

# Eva Schramm

Stage Manager

She/Her

513.341.1165

eschramm130@gmail.com

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## Experience

ASM	<i>Frankenstein (World Premiere)</i>	Arizona Opera	Luci Burdick, <i>PSM</i>	2023
SM Intern	<i>The Love for Three Oranges</i>	Des Moines Metro Opera	Brian August, <i>PSM</i>	2023
SM Intern	<i>Carmen</i>	Des Moines Metro Opera	Lauren Wickett, <i>SM</i>	2023
SM	<i>Two Remain</i>	Central City Opera	Dan Wallace Miller, <i>Director</i>	2022
ASM	<i>Suor Angelica/Gianni Schicchi</i>	Piedmont Opera	Ann Louise Wolf, <i>PSM</i>	2021
PSM	<i>Maria di Rohan</i>	A.J. Fletcher Opera Inst.	Steven LaCosse, <i>Director</i>	2024
PSM	<i>The Rivals</i>	A.J. Fletcher Opera Inst.	Stephanie Havey, <i>Director</i>	2023
PSM	<i>An Afternoon at the Opera</i>	A.J. Fletcher Opera Inst.	Steven LaCosse, <i>Director</i>	2022
ASM	<i>Volpone</i>	A.J. Fletcher Opera Inst.	Eve Summer, <i>Director</i>	2022
PSM	<i>Bright Star</i>	Rhinoleap Productions	Shirley Serotsky, <i>Director</i>	2024
PSM	<i>Steel Magnolias</i>	Kernersville Little Theater	Pam Barrans, <i>Director</i>	2021
PSM	<i>The Little Mermaid</i>	Kernersville Little Theater	Katie Jo Isenhower, <i>Director</i>	2021
SM Trainee	<i>L'incoronazione di Poppea</i>	Cincinnati Opera	Liam Roche, <i>PSM</i>	2018
ASM	<i>The Girl in the Red Corner</i>	Know Theatre	Meghan Winters, <i>PSM</i>	2019
SM	<i>The Vegetables</i>	Cincinnati Fringe Festival	Kevin Crowley, <i>Director</i>	2019
ASM	<i>Winter Dance</i>	UNC School of the Arts	Margaret Tracey, <i>Stager</i>	2023
ASM	<i>Fall Dance</i>	UNC School of the Arts	Brenda Daniels, <i>Director</i>	2022
ASM	<i>Passing Strange</i>	UNC School of the Arts	Christopher Burris, <i>Director</i>	2022
ASM	<i>Spring Dance</i>	UNC School of the Arts	Carson Gantt, <i>PSM</i>	2021

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## Education

University of North Carolina School of the Arts, School of Design and Production, Bachelor of Fine Arts in Stage Management, Minor in Arts Entrepreneurship, Candidate 2024

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## Related Skills

Proficient Music Reading | CPR & First Aid Certified | Experience with Stage Combat & Weapons | Experience with Theatrical Intimacy | Microsoft Office | Google Suite | Zoom | Anytune | Hand Drafting | Basic Qlab | Able to Hang Lights & Program ETC Boards | Sewing Experience | Valid Drivers License

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## References

Please contact Eva for a version of this resume with references.